



Rosebud Contemporary

Fabricated Freedoms

October 22 - November 1, 2026



Aiden Loorham

The Executive's V.1/The lesser of two evils is still evil,
2026

Acrylic, Oil, Oil Pastel, Colored Pencil, Marker,
Plywood, Oak, Threaded Steel Rod, Concrete,
Stainless Steel Hardware, Epoxy, Tie, Turf, Found
Wooden Box

37" x 14" x 78"

\$3,500



Alex McGady

*Hyperextended elbows caved inward and sweat
marbles tumbled, crashed and cracked as the child
struggled to suspend calamity, to reject the omen, to
expel the gross amalgamation hidden beneath its
celestial veil. Desperate to suspend expected
discontinence, their fingers wormed for soft spots to
puncture, but stiffened in exhaust as blood slithered
away through vermillion flesh. The sudden assailant
had flung its tremendous death weight core-ward,
forcing hot-breathed bursts to bore through the cloth,
murmuring something unclear.*

*For every blow struck, one million seeds littered the
ground, covering panicked, pancaked centipedes
unlucky enough to exit their boroughs.*

*The child limped and the figure behind the costume
oozed through its barrier, melding the fabric,
reconstituting their triadic aspect, ordaining
resignation and fulfilling ancestral will, 2026*

Oil on panel

10" x 10"

\$3,000



Jessica Tobin

Gathered and Pressed Flat, 2026

Oil on canvas

24" x 30"

\$2,000



JiJi Kang

Down the stairs, door still open, 2026

Ceramics, Glass tube, Waterpumps

17.5" x 4.5" x 8"

\$2,000



Jinchen Lan

Uncle's Corner Store, 2026

Soft pastel, Oil stick, Colored pencil on paper

9" x 12"

\$880



Kata Zakharova

Always Nowhere, 2026

Printed photo on vinyl

13" x 9" (each)

\$2,000



Larissa Felix Brum

Zaina se aninhando, 2026

Oil on wood board

19" x 24"

\$3,000



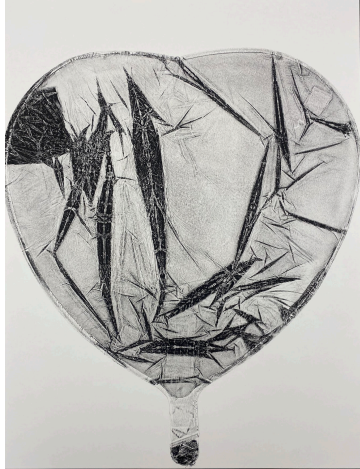
Maureen Chiquet

The Objective Loss of Subjectivity / The Subjective Loss of Objectivity, 2026

Oil on linen

53" x 37"

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Michelle-O LaFrance

Heart Shaped Balloon, 2026

Monoprint on archival paper

23" x 17.5"

\$2,500



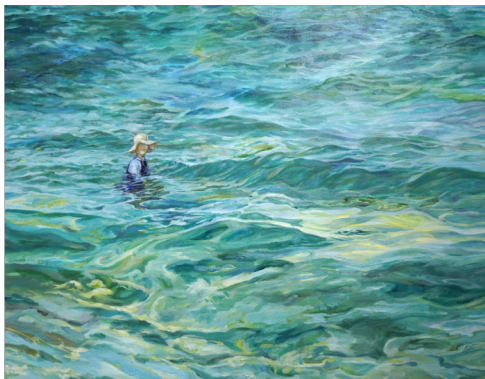
Nathalie Slowak

Untitled, 2026

Wood, Fabric, Thread, Metal Screws

11" x 14"

\$900



Soojeong Park

Untitled, 2026

Oil on canvas

24" x 30"

\$2,000



Yeji Yi

Capitalism Loves Nature, 2023

Wool Yarn, Cotton Fabric, Tufting

59" x 59"

\$8,000