

Rosebud Contemporary Presents

Fabricated Freedoms, a Group Show in Collaboration with the School of Visual Arts MFA Program October 22 – October 31, 2026

Opening Reception: Thursday,
October 22, 6–8pm



Rosebud Contemporary, in collaboration with the **School of Visual Arts MFA Fine Arts program**, presents ***Fabricated Freedoms***, a group exhibition of twelve emerging artists on view October 22–31, 2026. Working across painting, sculpture, photography, and mixed media, the artists consider how freedom is shaped by acts of making and by the personal and social narratives we inherit.

Fabrication has two meanings: to make something, and to construct an idea presented as truth. **Alexander McGady** and **Maureen Chiquet** unsettle fixed images of the self. **Jinchen Lan** and **Ji Ji Kang** bring memory and migration into their depictions of place; **Nathalie Slowak** and **Michelle-O LaFrance** examine how absence survives through objects and rituals.

Larissa Felix Brum, **Jessica Tobin**, and **Soojeong Park** approach painting through gesture, play, and material discovery, allowing images to emerge beyond predetermined intention. **Yeji Yi** traces the comfort that can accompany restriction; **Aiden Loorham** uses satire to confront political narratives; and **Kata Zakharova** considers the tension between interior life and the freedom granted or withheld by external events.

Together, the works refuse freedom as a fixed condition. Their meanings remain open to the experiences, memories, and associations of those who encounter them.

Participating artists include Aiden Loorham, Alexander McGady, Jessica Tobin, Ji Ji Kang, Jinchen Lan, Kata Zakharova, Larissa Felix Brum, Maureen Chiquet, Michelle-O LaFrance, Soojeong Park, and Yeji Yi.

About the School of Visual Arts: The School of Visual Arts MFA Fine Art program reflects the diversity of New York's many art worlds. Together, the faculty and students form a community of established and emerging artists from many backgrounds who work across disciplines and modes of practice. Its main goals are to provide a stimulating and supportive environment in which students can thrive and develop as artists, to foster rigorous critical engagement with contemporary art and other cultural forms, and to produce an ongoing conversation, through work as much as through words, about what we make, how we make it, and why.

Visit:

Rosebud Contemporary
526 W 26th St, Suite 606
New York, NY 10001

Admission:

Free and open to the public

Connect:

@fabricatedfreedoms

For more information and press inquiries contact:

@fabricatedfreedoms

Gallery hours:

Tuesday to Saturday, 12–6pm

Gallery contact:

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(347) 563-2759



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